

Lilting Banshee/The Connaughtman's Rambles

Arr CD

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first section, 'Lilting Banshee', consists of 16 measures. The second section, 'The Connaughtman's Rambles', consists of 12 measures. The third section, 'The Kesh', consists of 10 measures. The score includes various chords such as Am, G, Em, D, A, and C, and features repeat signs and double bar lines to indicate the end of sections.

Am G Em G

5 Am G Em G Am

9 Am G Em G

13 Am G Em G Am

17 D G D G
The Connaughtman's Rambles

21 D G G G

25 D A D A

29 D D G G

33 G D C C
The Kesh

37 G D C G

41 G C G D

45 G G C D G